

The Dolphins

Enslavement is one of the main themes of the poem. The theme of human greed and cruelty is also reflected in the poem, throughout the dolphins who give voice to the oppression and cruelty meted out to all animals.

The dolphins become a means of commercial success for humans. The reference to hoops, coloured ball and a plastic toy is a reflection of this commercialisation. The poem has lent voice to the oppression, control and confinement of dolphins. It is a grim reminder to the human beings that the animals too are a part of nature like us and therefore deserve our respect and the right to remain in the world, free from harassment and harm.

The dolphins in this new world are not blessed; the water is too shallow for them

they cannot dream anymore and the mighty creatures are reduced to the status of mere puppets controlled by humans. Their freedom is snatched away and all they are required to do is to balance themselves on a coloured ball or to play with a plastic toy.

The Dolphins aims at criticising speciesism as a form of oppression by human beings as a species of privilege over other animals. The poem thus can be read as a plea to give animals their natural rights and stop classifying them as inferior to humans.

This is only a writup. This is NOT in any way an answer or a note.