

3. IT ROTTS THE SENSE IN THE HEAD!
IT KILLS IMAGINATION DEAD!
IT CLOGS AND CLUTTERS UP THE MIND!
IT MAKES A CHILD SO DULL AND BLIND
HE CAN NO LONGER UNDERSTAND
A FANTASY, A FAIRYLAND!
HIS BRAIN BECOMES AS SOFT AS CHEESE!
HIS POWERS OF THINKING RUST AND FREEZE!
HE CANNOT THINK -- HE ONLY SEES!

EXPLANATION :-

- In the first four lines of the stanza, 'It' has been used as the subject thus implying that the poet's focus is on what television does in terms of its detrimental impact on children. Subsequently the focus shifts to the children.
- Dahl has used a variation in font, which changes the reader's focus and emphasis. The poet has capitalized all the words in this stanza, to put emphasis on the negative impact of television on children. They also suggest the poet's penchant for experiment in terms of style and presentation.
- The message that the poet wants to give here is that watching television in an excessive way fills up the mind of the children with useless facts while at the same time destroying their ability to be creative or imaginative. It takes away the quality of spontaneous thinking and they only keep on staring at the television and fill up their minds with content full of trash.
- A child's ability to comprehend a fantasy or fairyland is completely and utterly destroyed as his or her capacity of creative and free thinking is severely exhausted by the impact of television. Which, according to Dahl, is an unproductive practice. As they are absolutely accustomed to watching things that appear on television screen before them, they lose the ability to think of things and situations that are not readily catered before them in concrete form which indicates the loss of their creative faculty.