

Getting Started

Outdoor games have always attracted young children and teenagers everywhere in the world. Have you ever been in a situation where you have been forced to play outside the park because it closed down at a particular time? Share your experience.

The pitch was only smooth in parts; The field where the children flayed was not smooth everywhen It sank at either crease,

And motor vans and bakers' carts

At times disturbed the peace. bell froblem

The bowlers found it hard to hit The lamp-post's slender stem base

The broader wicket opposite, the road was opposite Was cleared at 6 p.m.

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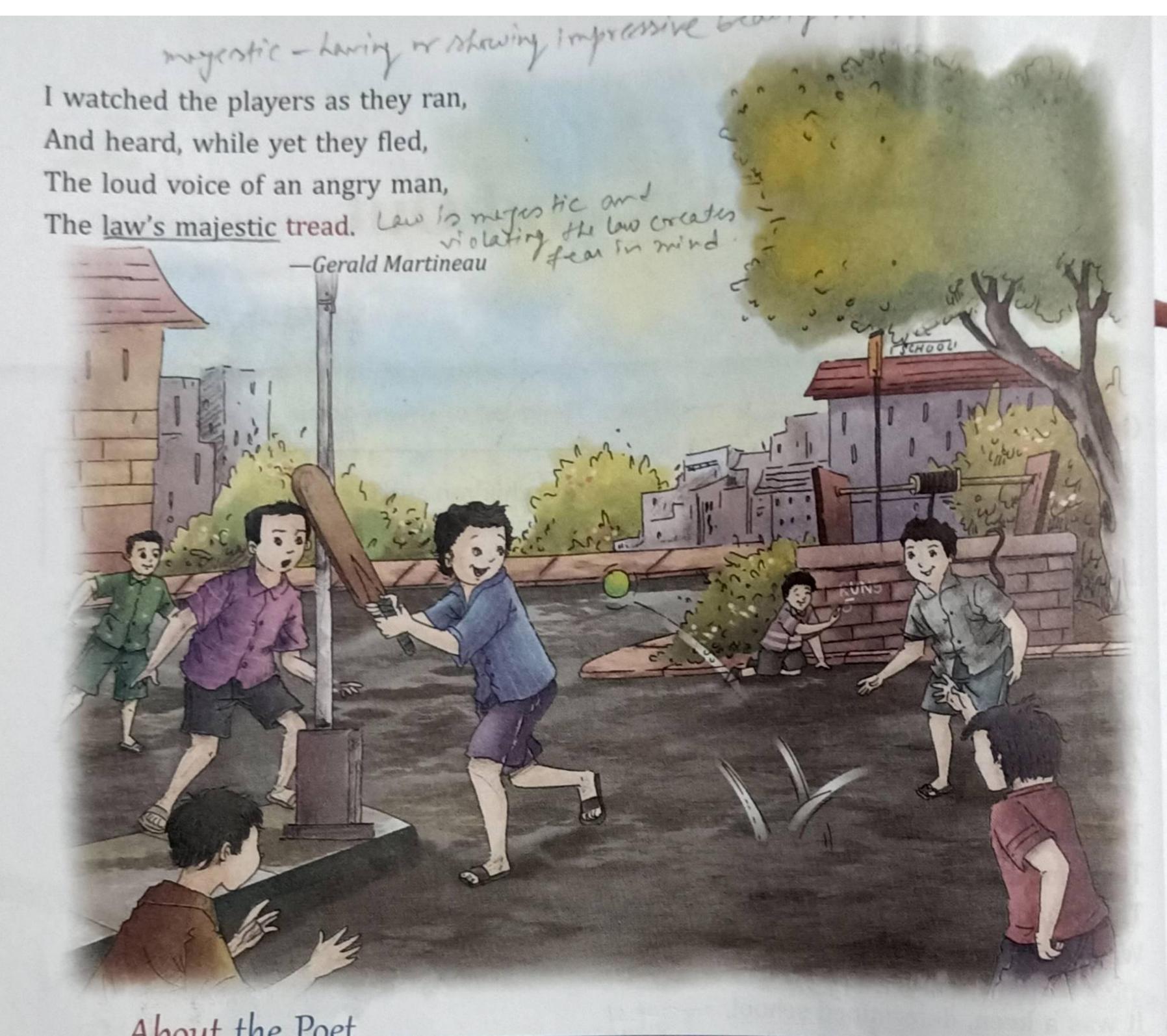
Unorthodox and free; Harsh circumstance oft made the rule,

The scorer, seated by the well, Kept up a fire of talk; He was both umpires, crowd, and all, And plied a busy chalk.

And not the MCC.

So, standing musing on the scene, I let the moments pass; How well he drove it to the screen. And then—the crash of glass.





About the Poet

Gerald Durani Martineau (1897-1976) was a prolific English cricket writer. Martineau's notable works on cricket include Bat, Ball, Wicket, and All and They Made Cricket.

KRISHNAGAR ACADEMY.

CLASS-VI, SUBJECT-ENGLISH-II

CHAPTER-4. Six and out.

CHAPTER-Title, Summery, Forephone,

meaning of the poem.

Title of the poem!

The poem 'Six and Out' by G.D. Martineau focuses on children who are forced to play out on the road at the park closes at Six o'clock. Hence the fitte 'Six and Out".

Summery of the poem:

The children, while playing on the road, are Listurbed by the motor vans and baker's cart. The road is narrow, they have to use the base of lamp post as wicket and wall of the well as seore board. The wicket keeper scorer is both, the umpire and the crowd. yet they are determined to play out there and not bound by the rules of Mcc (Marylebone Cricket club)

The bowler hits the ball so hard that it goes and strikes a window and broke its glass. The man of the house shouted and the children fled from there.

Meanings! is Pitch! an area of ground used for outdoor team game (is Cocase i number of lines marked on iii) Unorthodox: Open-minded. (in Circumstance: a situation connected to an event or action. (v) Mcc: Marylebone Cricket Council. (vi) flied; moved (vii) musing i thinking. (viii) tread: Step or Footsfep. Answers to the Questions published on 12.06.2020 (Friday). Q1 a. In the story when I was Twelve by Rasiporam Krishnasovani Iyer Laxman here the monster in the extract has been referred to the arithmetic teacher. 6. Instead of Following the arithmetic class, the narrator was busy in sketching formy sketches of the teacher. This came under the observation of the a sithmetic teacher. He became forious after seeing and so twisted the narrator's ear. e. It was almost a hobby for the narrator to liken human figures to inanimate objects or animals. The narrator used to stand and watch the city bus. It always looked like someone Le knew. I second by people spilling out of the

giraffe or a monkey or a cadillace belonging to one of the Maharajas of Mysore which used to stand in the porch next Loor. To the narrator, it looked like a prince. 1. The name of the story is 'when I was Twelve' by Rasiburan Krishnaswami Iyer Lannan. the usual som on the blackboard -Ram has 3 mango-es Knishna has 4. 2 (a) The police assessed the massator in the charge of breaking the compound wall by his road engine. (B) After hearing Lifferent Kinds of rumour about I the narrator everywhere, his wife became angry. (b) Toseph was a dismissed bus-driver and a friend of the narrator. He said that he knew nothing of road rollers le could nevertheless steer one of it was Rept in motion the was the man who was in charge to drive the road engine from the Gymkhana ground. narrator to lever himmetile (d) Affer the carthquake the engine was found in a disused well nearby, with its back up. It was fitted at lik

