

Krishnagar Academy

Half-Yearly Phase-II Examination (Session 2020-21)

CLASS XI

SUBJECT-English-II

FM 60

Answer Question 1 from Section A(Compulsory) and four questions from Section B, choosing at least one question from each of the three prescribed textbooks.

The intended marks for questions or parts of questions are given in brackets.

Section A(20 Marks)

(Compulsory)

[DRAMA]

The Tempest - Shakespeare

Question 1:

CHOOSE TWO OF THE PASSAGES FROM (a) TO (c) AND ANSWER BRIEFLY THE QUESTIONS THAT FOLLOW.

(a)

Prospero:

Ariel, thy charge

Exacatly is perform'd; but there's more work.

What is the time o'th' day?

Ariel:

Past the mid-season Prospero:

At least two glasses. The time' twixt six and now Must by us both be spent most preciously.

Ariel:

Is there more toil? Since thou dost give me pains,

Let me remember thee what thou hast promised Which is not yet perform'd.

1. Where are Ariel and Prospero? What does Prospero mean by ' thy charge/ Exactly is perform'd'? (1)

2. What had Ariel done to the King's ship? (2)

3. What happened to the rest of the fleet? (2)

4. What did Prospero promise Ariel previously? What does Prospero make him remember when Ariel mentions about the promise made by Prospero? (2)

5. Why does Ariel think that he deserves what had been promised to him? (2)

6. Give meanings of the following words- (1)

(i) preciously

(ii) demand

(b)

Antonio: Then let us both be sudden.

Gonzalo : (Waking) Now, good angels Preserve the king Alonso: Why, how now, ho! Awake? Why are you drawn?

Wherefore this ghastly looking?

Gonzalo: ‘What’s the matter?

1. Who is Antonio? Where are the speakers? (1)
2. Tell briefly how did they reach at this place? (2)
3. Explain: “Let us both be sudden”. (2)
4. Whom does Antonio instruct here and to do what? (2)
5. What did Gonzalo hear? What was the source of the sound that Gonzalo heard? (2)
6. Give meanings of the following words- (1)
 - (i) Preserve
 - (ii) Ghastly

(c)

ALONSO

So is the dear’st o’ th’ loss.

GONZALO

My lord Sebastian,

The truth you speak doth lack some gentleness, And time to speak it in- You rub the sore When you should bring the plaster.

SEBASTIAN

Very well.

ANTONIO

And most chirurgonly!

1. Where does the scene take place? Amongst the speakers,who is Sebastian? (1)
2. Other than the speakers in the extract, name the other characters that are present there? What loss did Alonso mention in the following extract? (2)
3. Which truth spoken by Sebastian is mentioned here by Gonzalo? (2)
4. Explain: (2)

“-You rub the sore

When you should bring the plaster”.

5. Why does Gonzalo think that Sebastian's way of delivering the truth has an inappropriate timing? (2)
6. Give meaning of the following words- (1)
- (i) Chirurgeonly (ii) Sore

Section B(40 Marks)

Answer four questions in all, choosing at least one question from each of the three prescribed textbooks.

The Tempest - Shakespeare
Tempest (Drama)

Question 2

Narrate in your own words how Antonio took the chance of Prospero's ignorance to his dukedom and banish him. (10)

Question 3

Describe the first meeting amongst Caliban, Trinculo and Stephano. (10)

[PROSE]
[ECHOES]

- 4) Referring closely to the short story Quality, answer the following: 5+5=10
- a) How do you understand that Gessler was passionate about his job?
- b) Is the title 'Quality' appropriate? Why?
- 5) Describe the character of Jayanto with reference to the short story 'Fritz'. [10]
- 6) Describe in brief about the character of Mr. Gessler. How did he serve the customers? [5+5]

[POEM]
[REVERIE]

- 7) Whose voice is heard in the poem 'The gift of India'? What does it say about the brave sons of India who laid down their lives in World War I? [10]
- 8) In what way does John Brown become a victim of so-called glorious war? Discuss with close reference to the text. [10]
- 9) Tell briefly how does the outlook of John's mother regarding war change during the course of time. [10]